

# Meet Your 2024 Teaching Artists



**MICHELLE JACQUES** is the Artistic Director/Founder of CHELLE! Music which features the CHELLE! and Friends NOLA Big Band and CHELLE'S JUKE JOINT A cappella Quintet. Michelle is Vice President of the Governor's Board of The San Francisco/Colorado chapter of the Recording Academy. She is the recipient of the 2021 InterMusic S.F. grant for the 2022/2023 production of "Daughters of the Delta Project", recipient of the City Of Oakland, Choir Director at Plymouth Church of Jazz and Justice, Individual Artist grant for 2008, winner of the 1992 Contemporary A Cappella Recording Awards (CARA) for "Best Folk/Progressive Song", "Home Africa", and soundtrack for the Sundance Film Festival Official Selection 2010 movie "La Mission" with Benjamin Bratt.

**ADV. BAND ENSEMBLE | JOYFUL NOISE! | WORLD MUSIC CHORUS**



**AMY BROWN** (she/her) is an artist and soft goods designer based in San Jose, CA (but if you notice an accent, that's Mississippi!) She has over a decade of experience bringing people of all ages into the joy of sewing. She loves to fix things, in case you get a tear in your favorite hoodie. Amy is the owner and lead designer of Jumbo Jibbles, a company focused on creating giant soft things that make people smile. Her work has been seen on Nickelodeon, The Tonight Show and Germany's Next TopModel and in the coolest shops in the Bay Area.

**STAY AND STITCH FOR A WHILE | NEEDLE FELTING CACTI | CONFETTI CREATURES | FACILITATING A SPACE DURING MINDFULNESS TIME**



**CORY REISBORD** has been teaching at Caz since her kids were little. Her hands are busy pretty much all the time and at Caz she teaches many different arts and crafts including knitting, book arts and textile arts.

**ART: IT'S NOT WHAT YOU THINK IT IS | KNOTLESS NETTING | FACILITATING A SPACE DURING MINDFULNESS TIME**



**DENISE BLASE** has over 25 years of experience as a teacher, actor, musician, and dancer. She is the Theater Director and Vocal Teacher at the Bay School of San Francisco and has worked as a teaching artist with A.C.T.'s Youth Conservatory, Berkeley Playhouse, and San Diego Junior Theater. Denise is also a performer in the West End Music Hall at San Francisco's Great Dickens Christmas Fair. In her free time, she enjoys watching movies with her two teens, playing piano, singing Old English Ballads, embroidering, baking pies, and always looking for hawks and other wildlife hidden in the city.

**HEROES AND VILLAINS: A MUSICAL THEATER CABARET | SUSPENSE RADIO THEATER**



**JEDI** is an Emmy Award-winning Los Angeles-based DJ, admired for his eclectic style of mixing, song-selection, and sublime turntablism. He's toured the world as the resident maestro for a Tony Award-winning Broadway production, with Grammy Award-winning hip hop pioneers Digable Planets, and even a 50 piece hip hop orchestra. He is a co-founder and current resident at the Los Angeles installment of Motown On Mondays, in addition to producing several longtime weekly dance parties in prestigious venues all over the city. Since 2014, Jedi has been instrumental in developing and launching the DJ/Production program at Musicians' Institute in Hollywood, CA. He also contributes regularly to Downbeat 720, a Santa Monica-based performance workshop for high school students that is now in its 20th year.

**DJ 101 | REPRESENT! UNLEASH YOUR INNER LYRICIST- A HIP HOP SONGWRITING WORKSHOP**



**CHRISTIE LEWIS** has been teaching and performing Clown at Cazadero since 1997. When she is not at Caz she is a Drama Therapist, Performance Artist, and Special Education teacher for young Adults with Developmental Disabilities. Christie uses Clown as a way to bring more play into our bodies and into our hearts and minds. Come and play!

**ADULT CLOWNING | CIRCUS ARTS | CLOWNING AROUND**



**ALYESHA WISE** is an award-winning poet and writer from Camden, N.J., who found poetry when watching a movie called "Poetic Justice." Currently residing in LA, she is the co-founder of Spoken Literature Art Movement and the Director of Programming for Street Poets, Inc., an organization mostly serving juvenile injustice-involved youth with mentorship and arts programming. Alyesha has been featured on platforms and in publications such as OWN TV, BET, LA Times, Bustle, Afropunk, PBS, Buzzfeed and more. Other collabs include the ACLU, The Shabazz Center, The Nantucket Project, Brave New Films and the Google Interstellar Project. Ron Howard once wrote about Alyesha's work, "Very Powerful."

**KIDS AND FAMILY: POETRY IS FOR EVERYONE - EVERYONE HAS A STORY TO TELL | WHAT'S YOUR PURPOSE POET? WHY AND WHEN DO WE SPEAK**



**AMY "CATFOX" CAMPION** Amy "Catfox" Campion is a dance storyteller and educator who works with Hip-Hop, Breaking and Capoeira. She is a director, choreographer, filmmaker, educator, changemaker, b-girl, capoeirista, and mother with over two decades experience directing a hip-hop dance/theater company, Antics, and Memphis Jookin' the Show featuring Lil' Buck. She's worked with artists such as Marie Poppins, Rennie Harris, Contra-Tiempo, Jacob "Kujo" Lyons, Malcolm Barrett, Open Mic Eagle, Genevieve Goings, Nayer, and the Janoskians. She's choreographed and performed around the world for companies including Zumiez, Hammit, Shaka Wear, Home Depot, Rock In Rio, and Charles Drew Medical University. She's a faculty member at California State University Long Beach Dance Department and holds the rank of Contra-Mestre with Capoeira Batuque under Mestre Amen Santo.

In her classes, Catfox cultivates creativity and community with powerful, funky, rhythmic movement. She's committed to empowering students of all ages and abilities through an inclusive learning experience within an Antiracist framework. She believes that dancing Hip-Hop and playing Capoeira connects us to a deep source of strength and joyfulness that teaches courage in self-expression and uplifts us through life's challenges.

**BREAKING BOUNDARIES ON THE FLOOR | CAPOEIRA: A DANCE-LIKE AFRO-BRAZILIAN MARTIAL ART**



**CAL BENNETT** picked up the alto saxophone at the tender age of 11 inspired by his 6th grade teacher, Mr. Warren Turner who played alto sax professionally. Mr. Turner brought his horn to school one day after persuading the Principal, Parents and the School Superintendent to endorse and launch a music program after school. Ten years later and after a year or so of college Cal was performing all over the world with renown music artists such as Bill Withers and Isaac Hayes. Cal began his professional career in 1971 as a featured soloist on Isaac Hayes' Academy Award- winning "SHAFT" LP. He delivered a blazing one take tenor sax solo on a tune called "No Name Bar". Since then, he has also worked on other films, such as "Truck Turner" and "Kill Bill", Vol. 2. and has written and produced music for feature films such as "Venice Underground". In 2014 Mr. Bennett was picked to play a part in the Academy award winning film, "Whiplash" and Academy Award winning "La La Land" 2016 directed by Academy Award winning Damien Chazelle.

**ADV. BAND ENSEMBLE | FREESTYLE SAX IMPROVISATION**



**JOSH WILLIS** has been improvising in Los Angeles for over 10 years. He's a graduate of the Second City Hollywood Conservatory Program, has studied at Groundlings and most recently under Rob Watzke at the Turbine Arts Collective. He has taught at USC Marshall School Of Business, JPL/NASA, and at Turbine Arts Collective. An Actor, Writer, Filmmaker, and occasional Elvis Impersonator, Josh loves to connect with people through laughter, which drew him the Improvisational Theater. By day, he studies global warming for NASA, and he credits improv with fostering his creativity as a scientist as well as a performer.

**IMPROV IN THE WOODS**



**KIMBERLY DOOLEY** has been directing, choreographing, teaching theater and working in arts producing and administration in the Bay Area for over 20 years, and is extremely passionate about music, dance and storytelling. She is a graduate of NYU's Tisch School of the Arts in the Experimental Theatre Wing. She is currently the Artistic Director at the Berkeley Playhouse, where she has directed and choreographed Once On This Island, Seussical, Mary Poppins, The Wiz, Lucky Duck, The 25th Annual Putnam County Spelling Bee, Addams Family, Beauty and the Beast, Billy Elliot, Pippin, Grease, and Rent as well as several KidStage and TeenStage productions.

**HEROES AND VILLAINS: A MUSICAL THEATER CABARET | TO BE OR NOT TO BE: EXPLORING SHAKESPEARE SCENES AND SOLILOQUIES**



**LORCA HART'S** vision is to provide deepening creative musical experiences for himself and others. His career as both a performer and a teacher has been dedicated to the craft of drumming, Jazz tradition and history, and ensemble collaboration.

Mr. Hart received his BFA from California Institute of the Arts in 1996. He was deeply inspired by teacher/mentors including Albert "Tootie" Heath, Joe La Barbera, Charlie Haden, Wadada Leo Smith, and many others. Lorca continues to be inspired by music education now as a faculty member for numerous musical education venues including Stanford Jazz Workshop, Mt. San Antonio College, SF Jazz and many other musical clinics and workshops. Lorca has performed in a vast array of musical situations, working with many of the West Coast's (and beyond) finest artists including : Bobby Hutcherson, Ralph Moore, Carmen Lundy, Freddie Hubbard, Stanley Jordan, Craig Handy, Bennie Maupin, Azar Lawrence, Julian Lage, Hugh Masekela, Meklit, actor/musicians Jeff Goldblum and Peter Weller, Kyle Eastwood, Red Holloway, Plas Johnson, John Heard, Danny Grissett, Justo Almario, Phil Ranelin, Dave Pike, Don Menza, and many more.

**ADV. BAND ENSEMBLE | LET'S ROCK**



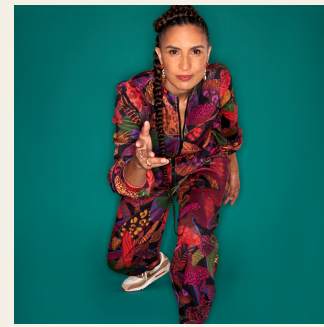
**ALISSA HUNNICUTT** is a singer/puppeteer/ukulele artist endorsed by Ohana Ukuleles and PHD Strings. She holds a Master of Music degree from Manhattan School of Music in vocal performance. Alissa is the founder of The Ukulele Club on Clubhouse, hosting an open mic, leading strum-alongs, and teaching ukulele basics. Alissa performs in all varieties of puppetry, from found objects to marionettes. She's performed as a puppeteer on the CBS series "Life in Pieces," as part of the Pacific Symphony's production of "The Magic Flute," and plays Maggie Raccoon on the series "Slugs and Bugs" with Randall Goodgame, as well as creating her own live puppet theater.

**PUPPETRY PRIMER | BEG. UKELELE: STRUM AND SING**



**MELANIE GREEN** has been practicing yoga and meditation for 30 years and teaching since 2000. Her yoga background includes extensive study in Ashtanga. She has also trained in Iyengar, Pre/Postnatal and Vipassna Meditation. She loves teaching yoga to people at all levels. Melanie is a cis gender, queer woman, dedicated to social equity in her teaching and life. She continues to learn and grow as a yoga teacher and yoga studio owner and also on how to best support all peoples.

**ASHTANGA YOGA | YOGA FLOW AND STRETCH | MORNING STRETCH | FACILITATING A SPACE DURING MINDFULNESS TIME**



**MAYA JUPITER** grew up in Sydney, Australia and fell in love with Hip Hop at the age of 14 when she began writing rhymes. She was signed to an all female Hip Hop label called Mother Tongues by the age of 20 and released her first album in 2003. Her first single "Never Say Never" received national radio airplay and was featured on numerous television programs. In 2007 she joined with fellow MC Trey and DJ Nick Toth and released their album "Foreign Heights." Their single "Get Yours" was nominated for an ARIA award. Maya was also a member of a 12 piece latin/jazz/hiphop band called Son Veneno who played across Australia. Maya follows the Hip Hop ethos "each one teach one" and has facilitated song writing workshops with youth and adults for the last twenty years through community centers, schools, universities and non-profit organizations, at times culminating in the production and performance of music. Currently she mentors young artists through Music Forward's Open Mic program. Maya's deep-rooted connection to hip hop culture, coupled with her commitment to empowering and educating aspiring artists, makes her an inspirational and effective mentor. Her ability to seamlessly blend her cultural heritage, activism, and artistry into her work creates a unique and transformative learning experience, ensuring that participants not only develop their technical skills but also gain an understanding of the history of hip hop and the confidence to express themselves!

**REPRESENT! UNLEASH YOUR INNER LYRICIST- A HIP HOP SONGWRITING WORKSHOP | YOUNG RHYMERS: COLLECTIVE HIP HOP SONGWRITING**



**AURORA VAUGHAN** (she/they) is currently a freelance movement artist based in NYC. She graduated in 2021 with a BFA in Dance from the USC Gloria Kaufman School of Dance. Since then, they have worked with artists such as Alan Lucien Øyen, Madi Hicks, Alyssa Myers, Eamon Foley, and FangTing Yeh, performing in many of New York's independent venues. She is a company member in alma Collective and Moving Forward Dance Collective, as well as a teacher of ballet, Jazz, lyrical, contemporary, improvisation, floorwork, and Pilates in New York. They are an avid collaborator and enjoy working with creators of all disciplines to make art that speaks to people's humanity. She believes that artists have a special place in the world to help people access their indescribable feelings, start difficult conversations, and prompt different pathways of thinking. She is super excited to teach for the first time at Caz, having been a camper most of her life!

**ADULT MOVIN' AND GROOVIN' | KIDDOS MOVIN' AND GROOVIN' | FACILITATING A SPACE DURING MINDFULNESS TIME**



BEN THOMAS has been making music and educating for over three decades as a multi-instrumentalist, vocalist, songwriter and storyteller. He also uses the physicality of the human body to develop connections between being a creative artist and an athlete. That translates to preparing your mind and body to make music like it's second nature. As a multi-instrumentalist and vocalist, Ben has performed with many amazing bands and artists. He was the lead singer, trumpeter, trombonist and rhythm guitarist of the Grammy- award winning and Dweezil Zappa-led Zappa Plays Zappa for 7 years (which performed the brilliant works of his father Frank Zappa). He still performs those amazing songs with an L.A.-based reunion band of ZPZ alums called One Shot Deal. Ben plays hand percussion and sings background vocals with international neo-soul star Aloe Blacc. He also lead sings for the Danny Carey Band, led by the drummer of the iconic hard rock band Tool. And for the Trekkies out there, he's been a Klingon, Borg, Romulan, Vulcan and various other voice characters in Netflix's Star Trek Prodigy.

**AZ'S SOUL ROCK FUNK FAMILY JAM BAND | FINDING YOUR NATURAL MUSICAL RESONANCE**



**MATTHEW "CUBAN" HERNANDEZ** is a poet, emcee, speaker, actor, and performance coach from Jacksonville, Florida. He has toured as far as Abu Dhabi and nearly every major city in the United States and Europe, performing, teaching and coaching poetry. A teaching artist for over 15 years, Matthew has spent the last ten years working in youth detention centers across Los Angeles County, currently serving as the Director of Camp Programming for Street Poets, Inc. In addition, he is a current Lead Teacher and Co-Founder of Spoken Literature Art Movement. Cuban has opened for artists such as Wu-Tang, performed for platforms such as BuzzFeed and NPR and even appeared on the award-winning television show, Better Things. Matthew is also a three time Southern Fried poetry slam champion and an award-winning poetry coach. Cuban's favorite activity is making people feel great; sometimes he does this through hip hop and poetry.

**KIDS AND FAMILY: POETRY IS FOR EVERYONE - EVERYONE HAS A STORY TO TELL | THE ART OF GETTING TO KNOW YOURSELF: POETRY 101**



Iwalani Venerable began songwriting and performing in the early 2000's. Soon after she began working as a preschool music & movement teacher. Iwalani weaves her love of kids, musical expression and rhythm into dynamic music lessons and educational performances. In addition to playing guitar and singing Iwalani loves to incorporate dance, drumming, mindfulness and different musical styles from various cultures into her energetic music classes and shows. Iwalani has a special ability to connect with children easily because of her fun, warm and loving nature. Iwalani is an exciting performing artist, music producer and songwriter. She writes and performs original music for families with early learners at a variety of venues and events in Northern and Southern California. There are many ways to describe her unique presence- raw, talented and charismatic. Her inspiring and uplifting energy is expansive whether performing or educating. Her focus is to inspire positivity and warmth in all ages through music and offer a lasting impact for all ages. Combing folk, soul, hip-hop, R&B and funk influences she combines musicality and original songwriting into sweet unison. Over her years of teaching Iwalani has also developed an exciting music enrichment program and written upbeat original children's music that has benefited many kids, schools and those seeking family friendly entertainment. Iwalani was born and raised in the Bay Area, CA and currently resides in Orange County, CA

**LET'S ROCK**



The polyrhythmic heat of **EVIE LADIN'S** clawhammer banjo, resonant voice, real stories and rhythmic dance have been heard from A Prairie Home Companion to Lincoln Center, Celtic Connections to Hardly Strictly Bluegrass, Brazil to Bali. A prolific creator and gracious facilitator, Evie grew up steeped in traditional folk music/dance up and down the East Coast, bringing a syncretic vision to new work while holding fast to the roots. Evie writes clever lyrics with mature arrangements, calls rowdy square dances for urban crowds, choreographs new body music/percussive dance for contemporary dance and film, leads seminars in movement anthropology, rocks straight up old time clawhammer banjo, and gardens, from the vibrant homebase of Oakland, California. She's won ribbons and arts fellowships, performed in sold out concert halls and cozy living rooms, and toured around the world, to every state in the US except Florida. She's never been to Florida.

**DANCING WITH OTHERS: SKILLS FOR PARTNER AND SOCIAL DANCING | BEG. CLAWHAMMER BANJO | OLD TIME HARMONY SIGNING**



From exploring the depths of the ocean as a marine biologist to redefining fashion sustainability, **ELLE RALI'S** journey is a fusion of passion, purpose, and innovation. As the creative force behind the sustainable fashion brand ELLERALI, Elle envisions a world where fashion and environmental responsibility intertwine seamlessly. Driven by a deep-rooted connection with the ocean and a profound understanding of our environmental impact, Elle transitioned from marine biology to fashion with a mission—to recreate the created. ELLERALI thrives on upcycling fabrics, reducing textile waste, and reshaping the fashion industry's narrative. Elle's achievements extend beyond the design studio, having clinched victory as the Simple Challenge Winner on Upcycle Nation, a transformative competition show featured on Fuse TV. With each stitch and creation, Elle challenges the status quo, proving that fashion can be both comfortable and environmentally responsible. Through ELLERALI, Elle is crafting a movement—a movement where fashion gets altered, refashioned, and reimaged into a statement of eco-conscious uniqueness and style.

**REIMAGINING STYLE: HARMONIZING NATURE, ZERO WASTE AND CREATIVE UPCYCLING**



**STEVE GIBSON** is a guitarist, multi-instrumentalist, producer, and educator who has been working in the SF Bay Area since moving to Berkeley in 1984. Steve has performed at many clubs and festivals on the West Coast, including the High Sierra Music Festival, the San Jose Jazz Festival, and the Sonoma Salute to the Arts. He is currently co-leading the Jolly Gibsons, along with pianist Jennifer Jolly, and performing regularly with a host of other bands. In 1994, Steve co-founded Bandworks, a music school dedicated to providing opportunities for kids and adults to play in a band and grow as musicians.

**MANDOLIN | SWING JAZZ/ SWING GUITAR | BLUEGRASS**



**APRIL SCOTT**, founder of Artist & The DJ Collective, is a multidisciplinary mix media artist. Specializing in realism, she displays her extraordinary talent combining mixed-media techniques such as pyrography (wood burning), painting, drawing, carving and sketching. April's goal is to bring joy and peace to the world through her art.

**ADV. LIFE PAINTING | CAZ MASKS | FACILITATING A SPACE DURING MINDFULNESS TIME**



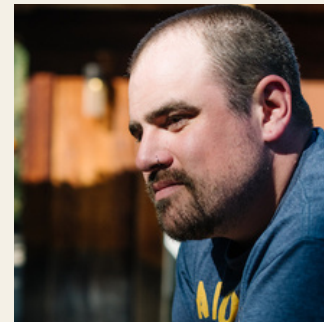
Chicago native **GERHON (GERY) MOORE** was born and raised in Rogers Park. He's been training in dance since 16 but was casually dancing at home since 3. In 2012, Moore graduated from Columbia College Chicago with a major in Dance, concentration in dance studies, and a minor in Cultural Studies. Trained in a variety of styles, vogue and modern are the forms used most when he's creating work. Gery has worked with music artists Dani Deahl and Big Dipper, choreographers Darrell Jones, Pia Hamilton, Lin Shook, J'Sun Howard, Jarret Rashad Kelly, Kirby Reed, and Pedro Mercado amongst others. Moore has been a panelist and taught at the Columbia College Dance Center, co taught at the University of Chicago, and taught at the School of the Art Institute Chicago. He currently teaches yoga at Texture Dance Studio and youth hip hop at Dovetail Studios.

**FIERCE FITNESS | QUEERING MOVEMENT**



**JILL FJELDHEIM** has performed mime, clowning, and circus arts with the American Mime Theatre in NYC, Ringling Brothers and Barnum & Bailey Circus National Tour, her solo show in Nagasaki, Japan, and several seasons with her husband at the Oregon Shakespeare Festival's Green Show. Jill also clowns in the disguise of a kindergarten teacher in the Oregon Public Schools. She is thrilled to return to Caz to hoop, stilt, and don the baggy pants!

**ADULT CLOWNING | CIRCUS ARTS | CLOWNING AROUND**



**MIKE RUBY** is a professional performer and educator. He holds a BA in Music with a concentration in instrumental performance. Since before graduating from college, he has taught private lessons, group classes, and workshops for children and adults. In addition to years of working primarily as a bass player, Mike has experience in drumming, guitar, arranging for strings/horns, songwriting, composition, and production. He has worked many weddings and private events as a musician and bandleader.

**CAZ'S SOUL ROCK FUNK FAMILY JAM BAND | CONNECTIONS THROUGH MUSIC**



**BRYAN BUSH** is a multi-instrumentalist and composer with a lifetime's concentration on music theory, technique and performance. Born and raised in the city of Chicago, he is a product of a musical family: his father is a saxophonist and his mom is a violinist. Music was a norm in the Bush household. Bryan Bush's musical journey began with classical piano lessons at age 5. At 12 he taught himself to play electric bass guitar. Bryan was a natural and played the music of James Brown Prince and other funk bands such as Cameo. By High School Bryan was the bassist for the school's jazz band and began studying jazz at this time. At this time Bryan also began studying music with renowned bassist Michael Manson. After high school Bryan Continued his musical education by enrolling in Chicago State University's music education program. While at Chicago State he gained opportunities and experience working as a freelance musician in Chicago. At this time Bryan was introduced to acclaimed bassist Daryl Jones. Daryl is the bassist for the Rolling Stones among other icons as well. Daryl is Bryan's mentor until this day. After receiving a Bachelor's Degree in music education, Bryan relocated to Los Angeles California to begin a career in music. Being located in Los Angeles, Bryan has had a plethora of experience touring and recording. He has shared the stage with such renowned artist as Tina Marie, Stevie Wonder and Andre Crouch. Currently Bryan is playing bass with the hit R&B/ funk group Loose Ends and Smooth jazz artist Jakiem Joyner.

**ADV. BAND ENSEMBLE | BASS GUITAR IS THE STAR**



**LES OGILBY** was an elementary school teacher for 38 fabulous years. and every year he would teach all of his students to play harmonica. Les played blues harp with the Blues Street Band in the Southern California area. He is a big fan of harp players Sonny Terry, Bob Dylan, Annie Raines. and Sonny Boy Williamson II.

**BEG. HARMONICA | INT. HARMONICA | BLUEGRASS**



**BROOKE ASTON HARPER** is a graduate of California State University, Fullerton's Musical Theater program, and proud alumna and former faculty of The Young Americans, where she cultivated her passion for educating the next generation of theater artists. She began traveling as a performer at the age of 16, and has called California, New York, and Las Vegas her home while touring, doing regional theater, working on cruise ships, and singing in bands. For the past 2 years she has fulfilled her desire to diversify the art of theater by working as the director of programming for Wayward Voices – The Wayward Artist's initiative to uplift BIPOC voices. Selected Credits: Directing: Collective Rage (The Wayward Artist), Intimate Apparel (The Long Beach Playhouse), The Queer Couch (Chance Theatre OTR, The Wayward Artist), Hairpiece (The Curtis: That's What She Said), Ordinary Days (The Wayward Artist), All Shook Up (Southgate), The Wizard of Oz (Mysterium). Cabaret: Ruby Lewis: Blue Eyed Soul (Campus Jax), Variety: Dr. Young Arts Legacy Award: Dr. Joe (Muckenthaler), The Young Americans Connected Now (Virtual). Board Memberships: The Wayward Artist (Santa Ana) and Amplify (The Brea Curtis Theater).

**BOLD CHOICE BOOTCAMP | THE YOUNG STARS | CAZ'S SOUL ROCK FUNK FAMILY JAM BAND**



**JENNIFFER JOLLY** Jennifer Jolly is a keyboardist and multi-instrumentalist, composer, bandleader, and educator. She teaches keyboard classes and ensembles (including Caribbean, African, New Orleans, minimalist, and improv) at the California Jazz Conservatory, Cazadero Family Camp and other camps, workshops, and her private studio. She currently performs on keyboards, melodica, guitar, percussion, and vocals with Jennifer Jolly & Friends, Pamela Rose's show "Blues is a Woman," Jean Fineberg's JAZZphoria, Jean Fineberg's The Party Monsters, Big B & His Snake Oil Saviors, and other Bay Area groups. Jennifer guest-performs with Tom Rigney & Flambeau, Chelle! & Friends, Creekside Community Church Worship Band, and others. Previous credits include Zulu Spear, Kotoja, Phil Lesh, The Jolly Gibsons, Barbara Dane, and Hot Links.

**BEG. JAZZ PIANO | BLUES GROOVE ENSEMBLE | COMPOSING + SONGWRITING AT THE PIANO**



Inspired by that generation of great US jazz tap dancers he was accompanying in the 1970's, drummer **KEITH TERRY** stood up from behind his drums and dove head-on into Body Music (a term he coined) in 1978. He regularly travels the world, performing and teaching in a wide range of settings from villages in Bali to New York City's Lincoln Center. Keith is a Guggenheim Fellow and the founding artistic director of both the Oakland, California-based arts organization, Crosspulse, since 1979; and the International Body Music Festival (IBMF) - launched by Crosspulse in 2008 to explore the language of Body Music from culture to culture. The IBMF's full festivals and MiniFests have been produced in the US, Brazil, Turkey, Indonesia, France, Canada, Italy, Greece and Ghana. Keith has produced more than a dozen recordings, dvds, and books for Crosspulse Media.

**BODY TJAK | HAMBONE AND BEYOND - TRADITIONAL AND CONTEMPORARY BODY MUSICS FROM AROUND THE PLANET | RHYTHM STUDIO**



**AMI MOLLINELLI** is a professional percussionist and educator specializing in Brazilian and Latin percussion. Ami received her Master of Fine Arts from the California Institute of the Arts. Her performance and recording credits include theater, television (NBC). She is a freelance performing artist as well. Her last album, "História do Choro" with Duo Violão Brasl + 1 was released in 2019 and was celebrated as one of the best jazz albums from the Bay Area for 2019. (Andy Gilbert, San Jose Mercury News) She is a two-time San Francisco Arts Commission Individual Artist Recipient 2018 and 2020. She co-leads the Brazilian and Jazz ensemble, Grupo Falso Baiano with three albums to their credit: "Depois" released in 2017, "Simplicidade - Live at Yoshi's" and "Viajando em Choro e Jazz." Grupo Falso Baiano have been featured on NPR's the California Report, Radio Latina and Pandora LIVE! Her percussion curriculum has been used and published in clinics and education workshops including the Los Angeles Philharmonic, The San Francisco Jazz Center, Los Angeles Music Center, Music in Schools Today, Young Audiences of Northern California, UFBA Ouro Preto, Brasil, HeadStart (San Mateo County), Los Angeles Music Academy, California Brazil Camp, Jazz Camp West, etc. Her curriculum, "Recycled Rhythm" was created for her artist residency of 7 years at the Los Angeles Music Center. Currently Ami is a music integration and curriculum specialist with organizations such as The San Francisco Jazz Center, Living Jazz and San Francisco Unified School District.

**DROP-IN PERCUSSION WORKSHOP**



**MAIZ CONNOLLY** (she/her, pronounced "maze") spent countless of her childhood hours exploring the fields, foothills, and tidepools in Southern California, and she has loved art and natural history for as long as she can remember. She is a freelance photographer and Research Associate at the Natural History Museum of Los Angeles, where she worked as a Community Science Coordinator for six years, helping people of all ages, abilities, and backgrounds to connect with science and the natural world. She especially enjoys the intersections of art, play, and nature, and incorporates skills that she has acquired as a field researcher, world traveler, professional photographer, anti-racist, science educator, children's book author, and urban parent into her work. Maiz's iPhone nature photography and videos can be seen on her Instagram account @maizconnolly, and YouTube channel, "Distractable by Nature".

**CURLICUES, CURSIVE, AND CALLIGRAPHY | NATURE ALL AROUND! | MACRO PHONE PHOTOGRAPHY - USING NATURE FOR ART, STORYTELLING, AND SCIENCE**



**PHIL WORMAN** grew up in the woods of Northern Vermont, making and inventing from an early age, and has built everything from traditional mortise-and-tenon doors to a prototypical fiberglass and balsa core house to a gyroscope-powered model car. He was a founding member of the "Wiulld Nachur Club" (age 7), and went on to attend Harvard, become a master carpenter, and pursue lifelong interests in art, architecture, music, and theater. His whistling can be heard on the album "The Whistleaires: 101 Christmas Favorites, Volume 1," and in the shower. He is currently working on a series of collaborations with artist Maya Kabat as part of the creative team "Pi", and teaches set building at the Bay School of San Francisco.

**ENVIRONMENTAL ARTS: AQUATOPIA | THE HULDUFÓLK ("HIDDEN PEOPLE OF CAZADERO") | RECYCLOPHONICS: TRADITIONAL INSTRUMENT MAKING**